

CURRICULUM VITAE

1.	Name:	DR. BARBARA S. SANGMA
2.	Designation:	Associate Professor. Department of English; Don Bosco College, Tura
3.	Organization:	Don Bosco College, Tura, Meghalaya
4.	Qualification:	PhD
5.	PhD Topic:	A·chik (Garo) Theatre: A Case for Indian Folk Theatre
6.	NET:	Cleared- 2012
7.	Date of Joining:	01.08.1996 (non-Sanctioned Post)
8.	Date of Joining:	11.09.1997 (Sanctioned Post)
9.	Date of Placement (Senior Grade):	11.09.2003
10.	Date of Placement (Selection Grade)	11.09.2009
11.	Date of Placement (associate Professor):	11.09.2012

Academic Record

Class/Degree		Board/University	Division
1.	Class X	Meghalaya Board of School Education (MBOSE)	II
2.	Pre University	Meghalaya Board of School Education (MBOSE)	I
3.	BA (Pass)	North-Eastern Hill University (NEHU)	II
4.	BA (Honours)	North-Eastern Hill University (NEHU)	II
5.	M. A. (English)	North-Eastern Hill University (NEHU), Shillong	II
6.	NET	English, 2012	-
7.	Ph D	North-Eastern Hill University (NEHU), Tura	

COURSES ATTENDED	
1.	Refresher Course sponsored by UGC from 13 th Nov. to 3 rd Dec., 2003 by North-Eastern Hill University (Department of English, NEHU)
2.	Orientation Programme sponsored by UGC from 29 th March to 26 th April, 2010 North-Eastern Hill University, Shillong (Department of Education)
3.	Refresher Course sponsored by UGC from 3 rd March to 23 rd March, 2011 by North-Eastern Hill University (English and Comparative Literature)
4.	Refresher Course sponsored by UGC from 14 th Nov. to 3 rd Dec., 2011 by Aligarh Muslim University, Aligarh (English).
PUBLICATIONS	
PUBLISHED BOOKS	
1.	Sangma, Barbara S. <i>String in a Lute (Poetry from India's North East) Papyrus Books Beyond; Guwahati 2019</i> . ISBN; 9788193896457
2.	Sangma, Barbara S. <i>A·chik (Garo) Theatre: A Case for Indian Folk Theatre</i> , MRB Publishers, Guwahati, 2016, ISBN 978-93-83403-12-7
TRANSLATED WORKS (co-authored)	
1	"Fish of the Deep Pool" in the book Garo: A Bird's-Eye View 978-93-91494- 22-3 Sahitya Akademi, New Delhi 2021
2	"Death of a Monster" in the book Garo: A Bird's-Eye View 978-93-91494- 22-3 Sahitya Akademi, New Delhi 2021
3	"The True Profile of a Man" in the book Garo: A Bird's-Eye View 978-93-91494- 22-3 Sahitya Akademi, New Delhi 2021
4	"Oyster Shell" in the book Garo: A Bird's-Eye View 978-93-91494- 22-3 Sahitya Akademi, New Delhi 2021

5	"Was It a Dream" in the book <i>Garos: A Bird's-Eye View</i> 978-93-91494- 22-3 Sahitya Akademi, New Delhi 2021
6	Marak, K. Fameline, Colnat B. Marak, Barbara S. Sangma, <i>The Midong Kaa Ceremony</i> , MRB Publishers, Guwahati, 2017, ISBN 978-93-83403-13-4
7	Translated seven poems of Dr. Lari Azad and published in <i>Heartbeats of India: Translation of Dr. Lari Azad's Poems in 14 Language</i> Vol. 3, All India Poetess Conference: Aligarh. 2018. ISBN: 978-81-908201-9-6; edited by Mehta, Bijoy Kumar, Krishna Kumar, Dauji Gupta.

CHAPTERS IN EDITED BOOKS PUBLISHED IN BOOKS

1.	"The Battle that Turned Chisobibra Incarnadine" in the book <i>Celebrating India @ 75</i> eds. David Arnold Kharchandy & Kerlihok Lyngdoh Buam. Winshield Press: New Delhi 2021. ISBN- 978-93-82120- 29-2 (HB)
2.	"Garos Folk Theatre with Special Reference to Gahon" in <i>CULTURAL HERITAGE OF MEGHALAYA</i> 1st Edition Edited By Queenbala Marak, Sarit K. Chaudhuri Manohar Publishers & Distributors, New Delhi 2021; 978-81-943521- 2-9
3.	"A Crown, Anyone?" (A 1st Prize poem in the International poetry competition organized by All India Forum for English Students, Scholars and Trainers) in <i>Agony and Ecstasy of Covid-19: An Anthology of Pandemic Poems</i> . All India Forum for English Students, Scholars and Trainers (AIFEST); ISBN 979-8-5858- 2197-42020
4.	"Wangala: The Origin of A-chik Folk Theatre" in <i>Culture, Ethnicity and Identity: A Reader</i> . Edt. Jyotirmoy Prodhani and R. S. Thakur; DVS Publishers, Guwahati , 2014; ISBN 978-81-86307- 77-9.
5.	Contributed reference to a Chapter in NEHU Anthology for Literature – <i>Inscriptions</i> . ISBN No. 812503983x (2010)

ARTICLES PUBLISHED IN JOURNALS AND PROCEEDINGS

1.	"Woman and Land: An Eco-Feminist Reading of Birendra Kumar Bhattacharya's Novel <i>Love in the Time of Insurgency</i> " in <i>SOURCE: A Journal of Humanities and Social Sciences</i> ; Vol. X 2022 ISSN 2250-0642; Don Bosco College, Tura; Peer-Reviewed.
2.	"Work Culture: Issues and Challenges vis-à-vis Don Bosco College, Tura" in <i>Proceedings on NAAC Sponsored National Seminar</i> organised by Internal Quality Assurance Cell, Unity College Dimapur, Heritage Publishing House: Dimapur, 2019; Pages 5-14 ISSN 978- 93-87837- 27-0

3.	“Dreams and A·chik (Garo) Folk Life” in SOURCE: A Journal of Humanities and Social Sciences; Vol. VII ISSN 2250-0642; Don Bosco College, Tura; Peer-Reviewed. 2018
4.	“A·chik/Garo Community: A Blend of Matriliney and Patriarchy” in SOURCE: A Journal of Humanities and Social Sciences; Vol. 5 & 6. ISSN 2250-0642; Don Bosco College, Tura; Peer-Reviewed. 2016
5.	<i>Wangala</i> Festival: It’s Deeper Significance” in anthropology today: An International Peer Reviewed NEIRA JOURNAL; Vol.1. No.2. ISSN 2454-2709; DON BOSCO CENTRE FOR INDIGENOUS CULTURES (DBCIC), Shillong; International Peer Reviewed. 2016
6.	“From Rituals to Stage: The Journey of A·chik Folk Theatre,” NEHU Journal; Vol. XI, No. 2. ISSN 0972-8406 NEHU Publications, Shillong; Internationally Refereed; July 2013
7.	“Community Involvement of Institutions and Quality Orientation” in PROCEEDINGS: National Seminar on QUALITY SUSTENANCE IN NAAC ACCREDITED INSTITUTIONS OF HIGHER EDUCATION; Edtd. Dr. (Fr.) Pius Varghese; IQAC, Don Bosco College, Tura; ISBN 978-93-81183-79-3; Don Bosco College, Tura; Peer Reviewed: 2013
8.	“A·chik Kirtan: Bengali Influence on Bangladeshi Migrants with Reference to Devotional Practice”, <i>Protocol: A Journal of Translation, Creative Writing and Critical Writings</i> . ISSN 0973 9807 Tura: Dept of English, NEHU; 2011-12
9.	“The Origin of Market in Garo Hills” in Proceedings of <i>North East India History Association</i> , 31 st Session; Edited and Published by Amarendra Kumar Thakur.201
<p align="center">PAPERS PRESENTED IN SEMINARS/WORKSHOPS/SYMPOSIUM /NATIONAL CONFERENCES/ INVITED LECTURES/RESOURCE PERSON, ETC.</p>	
1.	Presented a paper entitled "Where Do Women Belong?" in a Two-day National seminar on <i>Women and Poetry</i> organized by the Department of Garo, North-Eastern Hill University in Collaboration with All India Poetess Conference (AIPC) on 29 th and 30 th April 2022
2.	Attended an International Webinar on <i>International MotherLanguage Day</i> organised by A·chik Literature Society in collaboration with the Department of Garo, North-Eastern Hill University, Tura and Department of Garo, Don Bosco College, Tura on 21 st February 2022 and presented a paper on the topic “Lucas Marakni Gitrango Pangchake, Git Banaigipa/Ring.gipani gimin Adita Sandiani”
3.	Attended an International Webinar <i>Language and Literature</i> organised by A·chik

	Literature Society in collaboration with the Department of Garo, North-Eastern Hill University, Tura on 1 st and 2 nd October 2021 and presented a paper on "Woman and Land: An Eco-Feminist Reading B. K. Bhattacharyya's novel-Love in the Time of Insurgency"
4.	Attended an International Webinar <i>Language and Literature</i> organized by A·chik Literature Society in collaboration with the Department of Garo, North-Eastern Hill University, Tura on 29 th and 31 st August and 1 st September 2020 and presented a paper on "Kirtan:A·chik Kristan Toromo Bangladeshni Bisring Dingsa"
5.	Presented a paper on "Contribution of Catholic Church Towards Education in Garo Hills" in a Two-day National seminar on 'Political, Economic and Social Development of NEI since 1947" with special reference to Meghalaya', Organized by the Tura Christian College, Tura in Collaboration with SBI, Regional Office, Tura on 15 th January 2022
6.	Attended a Three-day International Virtual Conference on Cultural Studies, Organized by Cape Comorin Trust, India in collaboration with Andhra Loyola Institute of Engineering and Technology, Andhra Pradesh, India on 19 th December 2020 and presented a paper on "The Matrilineal Tradition of the A.chik Tribe of Meghalaya"
7.	Attended a Three-day National webinar on Multidisciplinary Approaches to Folklife: Challenges and Perspectives, Part-3 in the Dept. of Modern Indian Language and Literary Studies, University of Delhi on 20 th November 2020 and presented a paper on "The Importance and Significance of Rice vis-a-vis the A·chik Tribe"
8.	Attended a Seminar on the occasion of "International Mother Tongue Day" organized by Department of Garo, NEHU, Tura Campus in collaboration with A·chik Literature Society, Tura on 22 nd February, 2019, and presented a paper on "The Use of Figures of Speech in Selected Garo Poetry"
9.	Attended a Seminar organized by A·chik Literature Society and presented a paper on A·chik Folk Theatre "Recent Trends in Tribal Literature of North-East India" on 28 th February to 1 st March 2017 organised by Sahitya Akademi in collaboration with Achik Literature Society and Departments of Garo and English, NEHU, Tura Campus.
10.	Attended a Regional Seminar on "The Importance of Collection and Compilation of Oral Literature in the Garo Hills, of Meghalaya" organized by The Department of Arts and Culture, Shillong, on 9 th December, 2017 and presented a paper on "Serejing Lover"
11.	Attended the NATIONAL CONFERENCE ON VERBAL ART:EXPLORING THE ETHNOGRAPHY OF SPEAKING STRATEGIES, organized by organized by Department of Cultural and Creative Studies, NEHU, Shillong on 23 ^h and 24 th February 2017 and presented a paper on ' <i>A·chik Gahon Serejing aro Waljan: Verbalization and Performance</i> '
12.	Attended a National Seminar on "Oral Literature: A Reflection" organized by Department of Garo, NEHU, Tura Campus in collaboration with the Tribal Literary Forum of India; in Tura on 28 th - 30 th October, 2015, and presented a paper on "View of A·chik Patriarchy"

	through the Periscope of A·chik Folklore.”
13.	Attended a National Seminar on “The Role of Indigenous People in the Freedom Movement of India with Special Reference to Bengal, Bihar, Jharkand, Odisha and North-East region” organized by The Asiatic Society, Kolkata on 19 th -21 st November, 2014; and presented a paper on “The Final Resistance of the Achiks/Garos Against the British-1872”
14.	Attended a National Seminar on “Situating Tura from West Garo Hills” organized by The Departments of History and Archaeology and Department of Garo, NEHU, Tura Campus, in collaboration with Achik literature Society, Tura on 5 th -7 th June 2014, and presented a paper on “Their Language is their History: Retelling the A·chik Migration from Bangladesh”.
15.	Attended a National Seminar on “Seminar on Diaspora and Folklore : Changing Dimensions of Folklore in Tribal Diaspora” organized by Department of Culture and creative Studies, NEHU, Shillong on 27 th to 28 th March 2014, and presented a paper on “The Changing Aspects of A·chik Folk Theatre in Garo Diaspora.”
16.	Attended a National Seminar on “Constructing Identity in Tribal Literature and Languages of India” organized by Department of Khasi, NEHU, Shillong in collaboration with the Tribal Literary Forum of India on 26 th to 28 th March 2014, and presented a paper on “A·chik Identity vis-à-vis Select Achik Plays”
17.	Attended a National Conference on “Garo World View” organized by Indian Council of Philosophical Research NEHU, Shillong on 14 th -15 th November 2013, and presented a paper on “The Origin of Wangala”
18.	Attended a Regional Seminar on Folklore organized by The A·chik Literature Society Tura on 25 th and 26 th Oct. 2013, Tura; and presented a paper on “A·chik Folk Theatre”.
19.	Attended a National Seminar on “Semiotics and Folklore” organized by Department of Cultural and Creative Studies, NEHU, Shillong on 27 th -28 th September, 2011 and presented a paper on “A·chik Folk Kirtan”
20.	Attended a Regional Seminar on “Annual General Conference Cum Seminar on Status of A·chik Women” organized by The A·chik Literature Society, Tura,, Tura on 10 th and 11 th September, 2010; and presented a paper on “Empowerment of Women”
21.	Attended the (National) Conference on 29 TH Plenary Catholic Bishops Conference of India (CBCI) Meeting on Youth, 23 rd -26 th February, 2010 held in Guwahati and presented a paper on “Migrant Youth”
22.	Attended a Regional Seminar on “The Origin, Type, Status and Future of Matrilineal System of A·chik People” organized by The Department of Arts and Culture, Tura, on 16 th , 17 th December, 2008 and presented a paper on “Evolution of the Matriarchal and Matrilineal Societies in the World.”
23.	Attended a Regional Seminar on “A·chik Folk Music” organized by The Department of Arts and Culture, Tura,, Tura on 31 st October, 2008; and presented a paper on “Dania or Dani

	<i>Doka</i> Sung During the <i>Chachat So-a-</i> The Significance of the Ceremony”.
RESOURCE PERSON	
1.	Resource Person in a “One-day Regional Workshop on <i>Revisiting Prosody</i> ” organised by Internal Quality Assurance Cell (IQAC) and Department of Garo, Don Bosco College, Tura on 18 th March 2022
2.	Resource Person for an online lecture on “An Introduction to Rhetoric in Literature” for the Department of Garo, Loyola College on 14 th December, 2020.
3.	Invited Lecture on "Mother-Teacher, Teacher-Mother" on the occasion of 21st Foundation Day All India Poetess Conference (AIPC), Meghalaya under the theme <i>Role of Women During Pandemic</i> on 1 st May 2021
4.	Invited lecture on "Women Empowerment Through Education" in a Women Empowerment Webinar Series organised by International Chamber for Service Industry (ICSI) on 12 th November 2021
5.	Resource Person for a session on "Grammar- Direct and Reported Speech" in an Online Workshop on Writing Skills, organised by the Dept. Of Basic Science and Humanities, College of Community Science, Central Agricultural University, under the aegis of NAHEP-IDP of the College on 24 th September 2021
6.	<i>Special talk on “Poetry”</i> on the occasion of 6 TH MEGHALAYA POETRY COMPETITION 2016 CUM POETRY FESTIVAL organized by <i>All India Poetess Conference, Meghalaya Chapter on 24th and 25th February 2017</i>
7.	Resource Person for the session on "Poetry: Study of Dramatic Monologue" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 10 th September 2020
8.	Resource Person for the session on "Introduction to Themes and Characterization in Literature" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 9 th September 2020
9.	Resource Person for the session on "Phonetics" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 8 th September 2020
10.	Resource Person in an English Proficiency course conducted by Don Bosco College, Tura on 6 th September 2019

11.	Resource Person for the session on "Critical Appreciation" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 8 th June 2019
12.	Resource Person for the session on "Thematic Studies" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 1st June 2019
13.	Resource Person for the session on "Prosody" in the Remedial Course organized by Dept. of Garo, NEHU Tura Campus on 9 th November 2019
14.	Resource Person for the session on "Rhetoric" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 7 th November 2019
15.	Resource Person Seminar on the "Role of Parents in the Education of Children" to the Parents of Class 12 Arts and Commerce of Don Bosco College Higher Secondary Section and conducted a session on the topic "Role of Parents in the Education of Children" 11 th May 2019
16.	Resource Person at A Three-Day Garo-English Translation Workshop organized by the Sahitya Akademi in collaboration with the Department of English and the Department of Garo, North-Eastern Hill University, Tura Campus, Tura on 29 th , 30 th and 31 st May 2018.
17.	Resource Person for the session on "General Understanding of Themes" in the Remedial Course organized by Dept. of Garo NEHU, Tura Campus on 15 th June 2018
18.	Resource Person for the session on "Thematic Study (contd.)" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 14 th June 2018
19.	Resource Person for the session on "Prosody" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 16 th November 2018
20.	Resource Person for the session on "Poetry Appreciation" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 9 th November 2018
21.	Resource Person in an English Proficiency course conducted by Don Bosco College, Tura on 6th September 2018
22.	Resource Person in an English Proficiency course conducted by Don Bosco College, Tura on 7th September 2017
23.	Resource Person for the session on "Prosody" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 28th October 2017
24.	Resource Person for the session on "Rhetoric" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 21st October 2017

25.	Resource Person for the session on "Critical Appreciation" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 11th October 2017 Resource Person for the session on "Thematic Study" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 4th October 2017
26.	Resource Person for the session on "Rhetoric and Critical Appreciation" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 9 th June 2017
27.	Resource Person for the session on "General Introduction to Literature" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 2nd June 2017
28.	Resource Person in an English Proficiency course conducted by Don Bosco College, Tura on 2nd September 2016
29.	Resource Person in a Motivational Session for Youth organised by Don Bosco Higher Secondary School, Rongkhon on 15 th July 2016
30.	Resource Person for the session on "Study of Folk Theatre in General and Introduction to A.chik Folk Theatre in Particular" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 19 th November 2016
31.	Resource Person for the session on "Study of Literature: Rhetoric and Poetry" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 14 th October 2016
32.	Resource Person for the session on "Prosody" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 10th June 2016
33.	Resource Person for the session on "Rhetoric" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 9th June 2016
34.	Resource Person for the session on "Thematic Study and Critical Appreciation" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 3rd June 2016
35.	Resource Person in a 10 Days on RESEARCH METHODOLOGY FOR RESEARCHERS IN SOCIAL SCIENCES & HUMANITIES held from 9 th to 19 th March 2016 organized by the Department of Education, NEHU, Tura Campus, Tura.
36.	Resource Person for the session on "General Studies (NET)" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 20 th November 2015
37.	Resource Person for the session on "Folk Theatre" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 13 th November 2015

38.	Resource Person for the session on "Thematic Study" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 6 th November 2015
39.	Resource Person for the session on "Prosody" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 19 th June 2015
40.	Resource Person for the session on "Rhetoric" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 12 th June 2015
41.	Resource Person for the session on "Phonetics" in the Remedial Course organized by Dept. of Garo NEHU Tura Campus on 5 th June 2015
42.	Resource Person in the programme "Workshop for Compilation and Adaption of Folk Tales of North-East (Phase II) on 2 nd -6 th February 2015 organized by North-East Regional Institute of Education, NCERT, Umiam, Barapani, Meghalaya.
43.	Resource Person in an English Proficiency course conducted by Don Bosco College, Tura on 2 nd September 2015
44.	Resource Person in an English Proficiency course conducted by Don Bosco College, Tura on 7 th September 2014
45.	Conducted a Special Phonetic class for the B.Ed students of Don Bosco College of Teachers' Education on 7 th and 8 th May 2013
46.	Held session on A-chik Folk Theatre for the participants of Workshop organized by NSD in collaboration with A-chik Theatre, 2013
47.	Resource Person in the Remedial Course, Department of Garo, NEHU, Tura Campus-14 th June, 16 th and 17 th July, 2013
48.	Resource Person in a Translation Project by IGNCA-Anwasha initiative for Bringing Out Children's Books in Assamese, Bodo, Garo, Khasi, Manipuri & Mizo Through Translation in various North- Eastern Languages - 2012 on 3 rd August 2012
CHAIRPERSON/MODERATOR/SPEAKER, ETC.	
1.	Key Note Speaker in a One-Day Programme on Counselling and Career Guidance, organized by Government Boys' Higher Secondary School, Tura on 3 rd August 2022
2.	Chaired various sessions during the Workshop on MOOC organized by Department of Education, NEHU, Tura Campus, Tura
3.	Chairperson in the Inter School and College Debate Competition organized by SAVE in collaboration with Tura Civil Hospital Blood Bank. (2019)

4.	Member of an Interview Panel for the selection of an Assistant Teacher for English subject in Tura Public School; 2019.
5.	Chairperson of Technical Session IV, Parallel Session I of National Seminar on “Rethinking New Educational Policy: Contextualizing the Issues of India’s North-East Region” organized by the Department of Education, NEHU, Tura. 20 th & 21 st March 2016.
6.	Moderator of Panel Discussion on Disaster Management organized by West Garo Hills District Disaster Management Authority on 29 th October, 2011; Tura.
7.	Moderator of Panel Discussion on “The Journey of A·chik Literature” organized by the Department of Arts and Culture, Shillong.
8.	Chairperson in the Debate conducted by Tura Civil Hospital Blood Bank
RADIO TALKS	
1.	12 th December 2014, Tura, <i>Pa Togan Nengminja</i> in A·chikku (Garo)
2.	24 th June 2010, Tura, <i>Tradition and Modernity</i> in English
3.	4 th September, 1998, Tura, <i>Role of Teachers in Developing Students’ Creativity</i> in A·chikku (Garo)
4.	31 st November, 1997, Tura, <i>National Integration</i> (for children) in A·chikku (Garo)
5.	21 st November, 2019, Tura, <i>Linguistic Harmony</i> in English
PUBLICATIONS without ISBN/ISSN	
1.	“SACRED HEART SHRINE-KO KOKME·GAM-NI BIMANGO RIKAHA” in Souvenir in Remembrance of the Inauguration of Sacred Heart Shrine, Tura. 2017
2.	“SACRED HEART SHRINE IN THE SHAPE OF KOKME·GAM” in Souvenir in Remembrance of the Inauguration of Sacred Heart Shrine, Tura. 2017
3.	“A·chik Matrilineal Society” in the Souvenir, 16 th National Mega Convention, <i>All India Poetess Conference</i> held in Shillong on 25 th -27 th February, 2016. Ed.Christina Wanniang, 2016.
4.	“North-Eastern Regional Commission-ni Atchiani” in CHADAMBENI KU·RANG, Annual Youth Magazine-2016 (Diocese of Tura) Silver Jubilee Celebration 2016

5.	Book Review under the title “Romance of the Garo Hills” on the novel of Redin Momin “Khalsin aro Sonatchi” in Seven Sisters, 29 th January, 2012
6.	Contributed a translated A·chik folklore – “MIKKOL: The Monkey Trickster” for Megashree Souvenir.(2010)
7	Editor “BOSCOANS” – annual College magazine, Don Bosco College.
8.	Contributed College Anthem on the occasion of Don Bosco College Silver Jubilee Celebrations (2011)
9.	Contributed an article entitled “Portrait of a Founder Principal” in BOSCOANS, the annual Magazine of Don Bosco College (2011)
10.	Contributed an article entitled “Du·kon: A Peep into A·chik Theatre” in BOSCOANS, the Annual Magazine of Don Bosco College (2011)
MEMBERSHIP	
1.	Member of a School Board of Humanities, NEHU, Shillong
2.	Life member of A·chik Literature Society
3.	Member of the Interview Board for Meghalaya Basin Development (2012....)
3.	Member of the Complaints Committee for Prevention of Sexual Harassment of Women at Workplace in College of Home Science, Tura (2015...)
4.	Member of All India Poetess Conference (AIPC)
5.	Coordinator- Internal Quality Assurance Cell, Don Bosco College, Tura

Dr. Barbara S. Sangma
Associate Professor
Department of English
Don Bosco College, Tura